

# Makro Racer 2 Metal Detector Review, Testimonial & Finds

By Henk Nel

After Using the Eurotek Pro for a few months I decided to upgrade, not because the EPT wasn't good enough but I had found this hobby was something I would like to pursue on a higher level. I contacted Wolfgang Roux and after chatting for a little about my expectations of the machine he advised the Makro Racer 2.



This machine comes with all the bells and whistles at a much more affordable price than most of its competitors. It suited both my pocket and demands when looking at the conditions I mainly hunt in.

*The Makro Racer 2 – Excellent relic, coin and jewellery detector.*

*[Click here for more details](#)*



The Makro Racer 2 has 5 modes (All Metal/2 Tone/3 Tone/Beach/Deep) which is perfect for any ground/sand type you wish to hunt in. It also has Manual and Automatic ground balance which makes this machines very easy to use as a beginner or expert.

*Coin Treasure Collage by Henk Nel.*





*Interesting Rob Roy Figurine find.*

It allows the user to discriminate an undesired section on the vdi scale (0 – 100), combined with its notching ability you are in control of what you want to dig as you can notch out individual numbers. Fine tuning this machine once you have mastered it will give you the upper hand over other machines and allow you to use it to its full potential.



*Paul Kruger 2 Shilling Found.*



*Silver Ring found.*

The MR2 is a well-built machine with great balance and a comfortable armrest. I can swing for hours with no complaint. I certainly will suggest getting a 5" coil for trashier areas and the standard 11" coil for areas where targets are further apart such as beaches.

After 4 months of using this detector, I have found that 3 tone mode works best for modern parks as it allows the user to separate targets such as trash , jewelry , relics and coins relatively easy. This machine goes deep and by changing modes you can find items at unbelievable depths.





*Old Flute Treasure Found.*

The MR2 is great with its default settings in each mode but it can be adjusted and saved for later use. The interface of the MR2 is very easy to use and after playing around for 15 minutes I grasped the layout and could navigate through its menu with ease.



*Old Buttons Found.*

Deep mode and All metal mode are the best settings for maximum depth but I do feel that All Metal mode is the way to go when hunting deep relics or even searching beaches for that old gold 30cm down on the black sand. This mode allows the users to change the Threshold and iSat settings for different ground types such as heavy mineralized beaches to obtain max depth without getting false signals or annoying chatter.



*Various rings found.*

After doing Inland hunting only I decided to test my new addition at the beach. I used 3 tone mode in the dry sand with no problem at all. The occasional pop did find its way to my headphones but nothing I did not expect.





*Various relics found.*

Once moving to the wet sand I switch to Beach mode and did a ground balance. After walking the water line for a while I had to stop and check if the machine was still working as there was no sound, absolute silence and by swinging my shovel over the coil I confirmed that everything was fine and this machine loves even the wet sand in Beach mode.

Reading the manual will clarify all its features and help with setting it up for your needs. It was very well composed and easy to understand. Makro has made a winning product and I can't see any reason why anyone would not want this amazing product in their arsenal. They certainly have made me a fan.



*Cartwheel Penny and 1872 Sixpence.*

I have to admit that Beach mode isn't very effective when looking for deep items on the wet sand but dealing with All metal mode and its setting I was able to achieve a stable working environment and very good depth.



*Treasure Hunt Collage.*